

Lecture by

# Ms. Moe Nagata

(Japanese only)

Admission  
Free

## Title of Lecture “The Strength to Dream”

12:00pm – 1:00pm Wednesday, November 9<sup>th</sup>, 2016

\* Ms. Nagata's book signing event will be held after the lecture.

Venue: Kobelco Hall, D Building, 2<sup>nd</sup> floor  
Akita International University  
Yuwa, Akita 010-1292

Inquiries and applications:

Nakajima Library, Akita International University Tel: 018-886-5907



Lecturer: Illustrator  
and picture book writer

Ms. Moe Nagata

An illustrator's job is to give shape to dreams, feelings and stories and visualize them. To do this, the illustrator must not only consider the characteristics of times and peoples behind a story, but must also have ability to see something that we can't see, and have ability to understand fantasy deeply.

I would like to give an illustrated lecture about my artistic principle of “The Strength to Dream” using Andersen's “*The Little Mermaid*”, and Mimei Ogawa's “*The Red Candles and The Mermaid*” as examples of famous mermaid stories from the East and the West. (Ms. Moe Nagata)



“The Little Mermaid: a selection form Andersen's masterpieces”.  
published by Sekai-bunka-Sha.

## **Moe Nagata**

### **Illustrator and picture book writer**

Moe NAGATA is a well-known picture book author and illustrator in Japan.

Born on January 1949, in Kasai, a city near the port of Kobe, she studied design at a college of art in Kyoto. After working for five years for a publisher and design agency as a graphic designer, she turned freelance at the age of 26. She has since then illustrated more than 150 books and worked on various commercial arts.

Moe's works of "A World of Flower and Fairies" are drawn using mainly color inks, along with acrylic paint and dyes. Her distinctive style of painting is recognized for its colorfulness, with a soft and fine touch which gives a dreamy and peaceful impression.

In 1987, she was awarded the Graphic Prize at the Bologna Children's Book Fair. To date, she has held solo exhibitions in Denmark, France, Taiwan, and many more in Japan. Her artworks have been issued 39 times as commemorative stamps by Japan Post. Some of the public facilities in Japan have adopted and arranged her painting in a variety of ways from theater drapes to ceramic wall art.

Moe marked her 40<sup>th</sup> anniversary as an illustrator in 2015. She currently lives in Kyoto with her family, and runs Gallery Yohseimura.